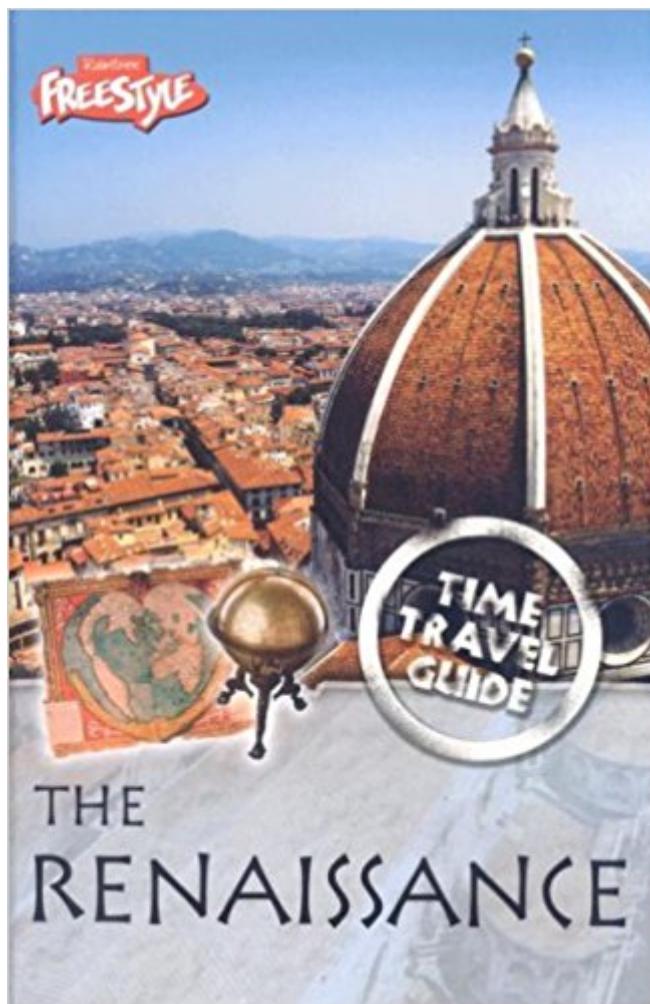


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# The Renaissance (Time Travel Guides)



## **Synopsis**

How can you make Renaissance-style hot chocolate? Which Renaissance genius came up with the world's first helicopter design? How did Renaissance people use turnips to cure the common cold? This title unravels the mysteries of life in Europe in the 15th and 16th centuries. Find out what staying in an Italian palace was really like, how to win friends in Renaissance high society, and where you could go to the theatre for only a penny.

## **Book Information**

Series: Time Travel Guides

Library Binding: 64 pages

Publisher: Raintree (September 13, 2007)

Language: English

ISBN-10: 1410929108

ISBN-13: 978-1410929105

Product Dimensions: 9.4 x 6.8 x 0.4 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #16,881,753 in Books (See Top 100 in Books) #89 in Books > Teens > Education & Reference > History > Renaissance #611 in Books > Teens > Education & Reference > Social Science > Anthropology #955 in Books > Teens > Education & Reference > History > Europe

## **Customer Reviews**

Series: Art on the Wall. Each book discusses a method of art and the important artists that influenced and started each movement. Includes index, glossary, timelines, websites, and additional reading. Each book offers projects for young artists to try the --Arlington Independent School District --This text refers to an out of print or unavailable edition of this title.

Anna Claybourne enjoys writing nonfiction for children. It's a good thing she does, because she's the author of well-over 100 books on a range of topics.

Stellar book about the Renaissance for grades 4-10. I enjoyed it as an adult. The approach is to view the Renaissance times thru a current lens. If one goes back in time, how is that era different ? What were their achievements in architecture ? What did they eat and where did they sleep ? How

was their housing different and where was the bathroom ? Who were the Medici's ? Why was banking important ? What did they eat and why ? What are guilds and how did they come about ? It goes on from there. The amazing thing is that the book is not foppish and trite. It does not speak down to the reader as if they are young or ignorant. Nor does it feel a need to be pedantic. There is a simple, direct style with a dash of sly humor here and there. And the philosophical views are balanced. There is not a judgemental tone or an attempt to push any politically correct agenda. Only what happened, how it contrasts with today, and some of the reasons why it was that way at that time in history. I don't know if the whole series is this good, but this book is and the author Anna Claybourne, or her editors, made it a very worthwhile read. The book would make a good read-aloud for grades 1/2 to 4/5.

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